

Born Sydney, 1957

Studies

2008-10 Currently enrolled in PhD studies, Australian National University, ACT
2000 Master of Arts, Flinders University of South Australia
1997 Interactive Multimedia Design Certificate, Torrens Valley Institute
1987 Bachelor of Arts, Visual Art, Hunter Institute of Higher Education, NSW
1978 Diploma in Art, Newcastle College of Advanced Education, NSW

Professional Experience (from 2000)

2008- Lecturer, part-time, Printmaking and Art Practice, Adelaide College for the Arts, SA
2006-07 Lecturer, part-time, Digital Photography, South Australian School of Art, SA
2005-07 Lecturer, part-time, Printmaking, Digital Graphics, Professional Practice, Adelaide Centre for the Arts, SA
2000-06 Lecturer, short courses, Digital Imaging, Technology School of the Future, SA
1992-07 Senior Lecturer, Digital Imaging (1999-06), Professional Practice (1995-99, 2005-06), Printmaking (1992-2006), Adelaide Central School of Art, SA

Solo Exhibitions

2010 *Fantastic Grotesque*, Adelaide Central Gallery, SA
2009 *Fantastic Grotesque*, Broken Hill Regional Art Gallery, NSW
2008 *Navigations - artist books & folios, & mixed media works*, Barratt Galleries, NSW
2006 *Silver Threads*, artist book *Threads drawn from the past, towards a digital future...*, Barr Smith Library, University of Adelaide, SA
Sweet Monsters and ScallyWags, Studio Gallery, Adelaide Central School of Art, SA
2005 *Emporium*, Adele Boag Gallery, Adelaide, SA
Tracing the Echo, artist books and folios 1978-2001, Wollongong Regional Gallery, NSW
2004 *Christmas Collection*, Beaver Galleries, ACT
2004 *Tracing the Echo, artist books & folios 1978-2001*, Artspace, Mackay, QLD & Lismore Regional Gallery, Lismore, NSW
2003 *Tracing the Echo, artist books & folios 1978-2001*, Manly Art Gallery and Museum, Sydney, NSW
SALA Artists, Main Street Gallery, Hahndorf, SA
2001 *Tracing the Echo, artist books & folios 1978-2001*, Flinders University Art Museum, SA
2000 *Contingent Ambiguity*, Sue Tweddell Gallery, Adelaide Central School of Art, SA
1999 *Printed Matter*, Robert Steele Gallery, Adelaide, SA
1998 *Sensory Memorandum*, Robert Steele Gallery, New York, USA
1996 *Traversing the Echo*, Flinders University Art Museum, SA
Flower of Destiny, Sir Hermann Black Gallery, Sydney University, NSW
1995 *Armorial*, Adelaide Central Gallery, Adelaide, SA
Towards the Light, New Collectables Gallery, Perth, WA
1992 *Enclosures*, New Collectables Gallery, Perth, WA
1991 *Enclosures*, Anima Gallery, Adelaide, SA
1990 *Works on Paper*, Anima Gallery, Adelaide, SA
1988 *Arenas of Embarkation*, Anima Gallery, Adelaide, SA
Journey to the West, New Collectables Gallery, East Fremantle, WA
1986 Springton Art Gallery, South Australia
1985 Aberdeen Art Gallery, Aberdeen, Scotland.
Adelaide Festival Centre, SA
1984 Anima Gallery, Adelaide, SA
1982 *Recent Prints*, CAS Gallery, Adelaide, SA
1979 Adelaide Fine Art and Graphics Gallery, Adelaide, SA

International Group Exhibitions

- 2009 *Stories of our making: contemporary prints from Australia*, Bower Ashton Campus Gallery, the University of West of England, Bristol, UK
Yozo Hamaguchi 100th International Print Competition, Muséé Hamaguchi Yozo, Nihonbashi, Tokyo, Japan
Ganjifa, a folio of Indian playing cards, curated by Kavita Shah, Aakruti Art Gallery, Abhiviyakti Sanskrutik Sthal, Kirti Mandir Compound, Vadodara, India
- 2008 *Ganjifa Playing Cards Folio*, organised by Modhir Ahmed, Hornan Gallery, Falun, Sweden
Festival del Libros Ilustrados, Curators - Julia Pelletier and Rafael Castañe, Barcelona, Spain
- 2007 *Presence in Nature*, International Exchange Exhibition, Flinders University Art Museum, Adelaide, Australia
For the love of making books, curated by Noelle Griffiths, Wrexham Arts Centre, Wales, UK
- 2006 Fourth International Artists' Book Exhibition, St Stephen's Street Museum, Székesfehérvár, Hungary
Presence in Nature, International Exchange Exhibition, Angela Peralta Gallery, Mazatlan, Mexico
7th Bharat Bhavan International Biennial of Print - Art 2006, India (invited)
- 2005 *Border Crossings, an international juried exhibition*, (finalist) The Ink Shop and Printmaking Center, Ithaca, New York, USA
- 2003 *L'arte e il Torchio*, Art and the Printing Press, Cremona, Italy
6th Triennale Mondiale Small Prints Exhibition, France
- 2002 *International Digital Miniature Print Portfolio*, University West of England, Bristol, UK
Miniare, (finalist) Montreal International Print Biennale, Canada
- 2001 *6 Australian Artists*, The Lane Gallery, Auckland, NZ
5th Triennale Mondiale Small Prints Exhibition, France
- 2000 *5th Open Print Exhibition*, Royal West of England Academy, Bristol, UK
- 1996 *The 3rd Sapporo International Print Biennale*, (finalist) Japan
The London Artists' Book Fair
- 1993 *Art Beyond South East Asia*, Singapore Art Fair
- 1992 *International Mailart Exhibition*, Vilnius, Lithuania
- 1991 *5th International Biennale Print Exhibition*, (finalist) Republic of China
Grafiek 1991, Frans Masereel Centre, Kasterlee, Belgium
Internationale Exlibriswedstrijd - Eros, Sint-Niklaas, Belgium
- 1990 *The First Kochi International Triennial Exhibition of Prints*, (finalist) Japan
Cross-currents, Bookworks from the edge of the Pacific, curated by Judith Hoffberg, touring USA and Pacific Rim
- 1989 *4th International Biennale Print Exhibition*, (finalist) Republic of China
South Australian Artists in Himeji, Japan
4th International Exhibition of Miniature Art, (finalist) Toronto, Canada
- 1988 *6th Seoul International Print Biennale*, (finalist) Korea
3rd International Exhibition of Miniature Art, (finalist) Toronto, Canada
- 1987 *3rd International Biennale Print Exhibition*, (finalist) Republic of China
- 1986 *1st International Exhibition of Miniature Art*, (finalist) Toronto, Canada
- 1985 *2nd International Biennale Print Exhibition*, (finalist) Republic of China
Artist Bookworks, Exhibition of ANZART, City Gallery, Auckland, NZ
Australian Prints 85, Touring USA
Small Graphic Forms, Lodz, Poland
- 1984 *Mini Print International*, (finalist) Cadaques, Spain
Print Council of Australia Print Exhibition, Aichi Prefecture, Japan
- 1983 *4th Seoul International Print Biennale*, (finalist) Korea
- 1982-88 *Korean International Miniature Print Exhibition*, (finalist) Seoul, Korea

Group Exhibitions in Australia

- 2009 *Ganjifa Playing Cards: An International Folio of Prints*, curated by Kavita Shah, and collection of playing cards Dianne Longley, Ira Raymond Room, Barr Smith Library, University of Adelaide, SA
Stories of our making: contemporary prints from Australia, Tweed River Art Gallery, Murwillumbah, NSW
CPM National Print Awards, Tweed River Art Gallery, Murwillumbah, NSW
Artists' Ink: printmaking from the Warrnambool Art Gallery Collection 1970-2001, Ararat Regional Art Gallery, VIC
Burnie Print Prize, (finalist) Burnie Regional Art Gallery, Tasmania
- 2008 *Artists' Ink: printmaking from the Warrnambool Art Gallery Collection 1970-2001*, Warrnambool Art Gallery, VIC, Riddoch Gallery, Mount Gambier, SA
Alternative Photographic Processes, Vivid Festival, The Church Gallery, Gold Creek, ACT
Nevermore, artist books and multiples, Barr Smith Library, University of Adelaide, SA
South Australian Printmakers, SALA Exhibition, Barossa Regional Gallery, Tanunda, SA
Acquisitive Artists' Book Award, (finalist) Southern Cross University, at Barratt Galleries, Alstonville, NSW
Quidnunc, an exhibition of work by staff from Adelaide Centre for the Arts, Light Square Gallery, Adelaide, SA
- 2007 *Spirited Away*, Adelaide Central Gallery, Adelaide, SA
Hedgemaze, Adelaide Fringe exhibition, Light Square Gallery, Adelaide, SA
Books 07, Works of Imagination, Search for the Impossible, Noosa Regional Gallery, QLD
Across Continents, SALA Festival, Nexus Gallery, Adelaide, SA
- 2006 *Retro SALA*, Adele Boag Gallery, Adelaide, SA
a rose is a rose is a rose, Latrobe Regional Gallery, Morwell, VIC
- 2005 *Whyalla Art Prize*, (finalist) Middleback Theatre, Whyalla, SA
Sydney Art on Paper Fair, Adele Boag Gallery, NSW
The Goya Collection Show, Goya Galleries, Melbourne, VIC
Black and White Books, Papermakers of Australia Exhibition, Artisan Books, Fitzroy, VIC
Chapter 64, an Artists' Book Exhibition, Southern Cross University, NSW
- 2004 *Avarice, the tragic lust for gold and power*, coinciding with Wagner's Ring Cycle, Artspace, Adelaide, SA
Barely Contained, an exhibition that explores the book as object, East Gippsland Art Gallery, Bairnsdale, VIC
The Tree in Changing Light, BowerHouse Gallery, Milton, NSW
The Printmaker's Art, Rowland Rees Gallery, Summertown, SA
- 2002 *Fremantle Print Award*, (finalist) Fremantle, WA
SALA Festival Artist Books, Main Street Gallery, SA
- 2001 *Island Postcards*, State Library of Tasmania
Prospect Portrait Prize 2001, Prospect Gallery, SA
Fremantle Print Award, (finalist) Fremantle, WA
- 2000 *Australian Identities in Printmaking: The Australian Print Collection of Wagga Wagga Regional Art Gallery*, Wagga Wagga Regional Art Gallery, NSW
Fremantle Print Award, Fremantle, WA
2000 Swan Hill National Print & Drawing Acquisitive Awards, (finalist) Swan Hill, VIC
- 1999 *Fremantle Print Award*, (finalist) Fremantle, WA
- 1998 *Heavy Metal*, New Land Gallery, SA
From the Book, Zone Gallery, SA
Fremantle Print Award, (finalist) Fremantle, WA
Remote Red, Remote Green, Very Different, Long Gallery, University of Wollongong, NSW
ACSA Staff Show, Adelaide Central Gallery, SA
- 1997 *Rena Ellen Jones Memorial Print Award*, (finalist) Warrnambool Art Gallery, Vic
Fremantle Print Award, (finalist) Fremantle, WA
St Peter's College Art Exhibition, SA

- Consider the Mark*, Adelaide Central Gallery, SA
Remote Red, Remote Green, Very Different, Watch This Space Gallery, Alice Springs
Proof of the Proof, Newcastle University Art Museum, NSW
 1996 *A Celebration: Recent Acquisitions of Heritage and Contemporary Art*,
 Art Gallery of SA
Artist Books, Artist's Secrets, Urban Exile Virtual Gallery, WWW, touring regional
 galleries in NSW, 1997, 1988
 UWS Macarthur National Printmedia Acquisitive (finalist)
Manifest Exposure, Adelaide Central Gallery, and touring regional SA
Fremantle Print Award, (finalist) Fremantle, WA
From Silkscreen to Computer Screen, twenty years of the Shell Fremantle Print Award,
 national touring exhibition
 1995 *Beyond the Picket Fence: Australian women's art in the National Library's
 Collections*, Canberra, National Library, ACT
Fremantle Print Award, (finalist) Fremantle, WA
 1994 *Shadows on the Wall, New Technologies Exhibition 1994 Adelaide Fringe Festival*, Lynx
 Gallery, SA
River Styx, Book Project, Australian National Library, ACT
Provenance, Lake Macquarie City Gallery, NSW
Fremantle Print Award, (finalist) Fremantle, WA
 1993 *Carte Blanche*, Anima Gallery, Adelaide
Contemporary Decorative Tiles - A Renaissance, Jam Factory, Adelaide
 1992 *South Australian Art: Recent Acquisitions*, Art Gallery of SA
In a Nutshell, Luba Bilu Gallery, Melbourne
Festival Exhibition, Anima Gallery
 1991 *Torso*, Gray Street Gallery, Adelaide
Gossip, Prospect Gallery, Adelaide
In a Nutshell, Chesser Gallery, Adelaide
Fundraiser Exhibition, Contemporary Art Centre, Adelaide
Diamond Valley Art Award, (finalist) Victoria
 1990 *Love and Food*, Vincents Gallery, Adelaide, SA
 1989 *Eight Women Printmakers*, Stuart Gerstman Galleries, Melbourne
Invitation Prize Exhibition, (finalist) City of Box Hill, Victoria
The Poet is the Thief of Fire, Lake MacQuarie City Art Gallery
Amazing Decade, Von Bertouch Gallery, Newcastle
No Worries, Vincents Gallery, Adelaide
 1988 *Recent South Australian Art*, Art Gallery of South Australia
The Big Birthday Bash Post-Modernist Heritage Week Teapot Cosy Exposition, Jam Factory,
 SA
Fremantle Print Award, (finalist), Fremantle, WA
Goldfields Print Award, Ballarat, Victoria
Objects and Anti-Objects, Contemporary Art Centre, SA
 1987 *Fremantle Print Award*, (finalist) Fremantle, WA
Henri Worland Memorial Print Award, (finalist) Warrnambool, Victoria
Invitation Prize Exhibition, (finalist) City of Box Hill, Victoria
Dissimilar Origins, Contemporary Art Centre, SA
 1986 *Fremantle Print Award*, (finalist) Fremantle, WA
Unprintable Books, Curated by Tim Morell for the CAC, SA
 The Loft Gallery, Festival Fringe Exhibition
 1985 *Contemporary South Australian Art*, Art Gallery of South Australia
 1984 *Festival 84 - Recent Works*, Anima Gallery, Adelaide
On and Off the Wall, CAS Gallery, Adelaide
 1983 *Blake Prize Exhibition*, (finalist) Sydney
Fremantle Print Award, (finalist) Fremantle, WA
 1982 *Henri Worland Memorial Print Award*, (finalist) Warrnambool, Victoria
South Australian Printmakers, Royal Society Gallery, Adelaide
Fremantle Print Award, (finalist) Fremantle, WA

- 1981 *Blake Prize Exhibition*, (finalist) Sydney
 1980 *Alice Prize Exhibition*, (finalist) Alice Springs, NT
Microworks, Contemporary Art Society Traveling Exhibition
 1978 *Graduate Exhibition*, Alexander Mackie Gallery, Sydney

Exhibitions Curated/Touring

- 2007 Curated *Spirited Away*, an exhibition of artists working in different media who have been influenced by time in Japan, Adelaide Central Gallery, SA
 2004 Co-curated *Avarice, the tragic lust for gold and power* to coincide with Wagner's Ring Cycle, Artspace, Adelaide, SA
 2001-05 *Tracing the Echo, artist books and folios 1978-2001*, Country Arts SA touring SA, QLD and NSW
 1998 Curated *Heavy Metal*, an exhibition of works in lead by leading South Australian artists, Country Arts SA touring SA, WA and Vic
 1996 Curated *Manifest Exposure*, an exhibition of photopolymer prints by South Australian artists, SATEP touring exhibition in regional SA

Conference Presentations, Lectures

- 2010 'Establishing an Art Practice', presentation, Australia Business Arts Foundation Skills Development Workshop, Fisher Jeffries Boardroom, Adelaide, SA
 2007 'The Book, The Print, The Artist and The Digital Era', lecture for English Department, Flinders University, SA
 'Establishing an Art Practice', presentation, Australia Business Arts Foundation Skills Development Workshop, Tandanya Conference Room, Adelaide, SA
 2006 Floor talk, *Marcantonio Raimondi: Origins of Creativity*, Art Gallery of South Australia celebrating 125 years
 Public Lecture, *Working Processes and Poetic Intersections*, Ira Raymond Room, Barr Smith Library, University of Adelaide, SA
 Artist Talk, *Silver Threads* exhibition, Barr Smith Library Foyer, University of Adelaide, SA
 2004 *Undercurrents of Continuity: reflections upon thematic intentions and technical processes*, Art Forum Lecture Series, Fine Arts Department, Montclair State University, NJ, USA
Hand Printed Books using Photopolymer Plates - diverse technical processes, 32nd Southern Graphics Conference, '3D: Diversity, Discourse, Dimension', New Brunswick, NJ, USA
 Artist Talk, National Artist Book Forum, Artspace Mackay, QLD
 2003 Panel presentation, *The Book, The Print, The Artist, and the Digital Era*, 31st Southern Graphics Conference, 'Making Histories: Revolution and Representation', Boston, MA, USA
 Lecture, *Thematic Intentions and Poetic Spaces: prints, folios and artist books*, 'The Meta-Geographies of Paper Art on Paper Symposium', College of Fine Arts, University of NSW
 2002 Keynote, *Intersecting Technologies*, Arts Education Victoria conference, Melbourne
 Floor talk, *The Artist's Eye: Stella Bowen*, Art Gallery of South Australia
 2001 Keynote, *Intersecting Technologies*, 'Best Views': The 20th National Australian Institute of Art Education conference, Adelaide
 2000 Floor talk, *Marcantonio Raimondi: Appropriation and Copyright - Then and Now*, Art Gallery of South Australia
 1999 Technical Demonstration, *Photopolymer Printmaking*, Impact UK International Printmaking conference, University of West of England, Bristol, UK

International Portfolio Exchange Exhibitions

- 2009 *Snakes and Ladders*, folio of international prints curated by Kavita Shah, CHAAP Printmaking Workshop, Vadodara, India
 2008 *Ganjifa, a folio of Indian playing cards*, curated by Kavita Shah, CHAAP Printmaking Workshop, Vadodara, India
 2005 *Squeak Toy Animals: Displaying Effects of Technology and Genetics on Their Lives*, curated by Melanie Yazzie, University of Arizona, to be exhibited at Southern Graphics Council Conference, Madison, 2006

- 2003 *Tracing Times*, curated by Justin Diggie, University of Utah, exhibited 3rd Impact International Printmaking Conference, Cape Town, South Africa
- 2002 *21st Century New Propositions*, curated by Patricia Hunsinger, Ohio University, USA, exhibited SGC Conference, New Orleans, and touring internationally

International Workshops

- 2005 Photopolymer Workshop, Creative Arts Workshop, New Haven, Connecticut, USA
- 2004 *Digital Processes and Photopolymer Printmaking*, Montclair State University, NJ, USA
- 2002 *Photopolymer Workshop*, RBR Centre at Azabu-juban, Tokyo, Japan
- 2001 *Artist Talk & Photopolymer Printmaking Demonstration*, Tokyo National University of Fine Arts, Tokyo, Japan
- Photopolymer Workshop*, RBR Centre at Azabu-juban, Tokyo, Japan
- 1999 *Photopolymer Printmaking*, Rochester Institute of Technology, NY, USA
- Photoshop & Digital Image Development*, Visual Studies Workshop, NY, USA

National Workshops

- 2010 *Japanese Bookbinding Workshop*, Thumbprint Workshop, Mt Gambier, SA
- 2009 *Advanced Photopolymer Printmaking Workshop*, Broken Hill Regional Art Gallery Workshop, NSW
- 2008 Introduction to Photopolymer Printmaking, Megalo Workshop, Canberra, ACT
- Introduction to Photopolymer Printmaking (April) and More Advanced Photopolymer Printmaking (July), Broken Hill Regional Art Gallery Workshop, Broken Hill, NSW
- 2004 *By the river...*, *Photopolymer Printmaking and Artist Books*, National Artist Book Forum, Artspace Mackay, QLD
- 2003 *To the sea...*, *Photopolymer Printmaking and Artist Books*, Arteyrea, Port Lincoln, SA
- 2002 *Photopolymer Printmaking Demonstration*, Arts Education Victoria conference, Melbourne, Victoria
- 2001 *Virtual Portraits - An Introduction to Adobe Photoshop for Visual Arts Teachers*, 'Best Views': The 20th National Australian Institute of Art Education conference, Adelaide
- Multiple Personas or Self Initiated Project - Developing skills in Adobe Photoshop*, 'Best Views': The 20th National Australian Institute of Art Education conference, Adelaide, SA
- Digital Photopolymer Printmaking Workshop*, Warringah Printmakers Studio, Sydney, NSW
- Photopolymer Printmaking Workshop*, Tin Sheds Art Workshop, University of Sydney, NSW
- 1999 *Introduction to Photopolymer Printmaking*, Australian Print Workshop, Melbourne, VIC

Studios and Residencies

- 2008 Broken Hill Regional Art Gallery Artist in Residence, Broken Hill, NSW
- 2005 International Artist in Residence, Montclair State University, NJ, USA
- 2003 Printmaker in Residence, San Jose State University, CA, USA
- 2002 Artist in Residence, Faculty of Creative Arts, University of Wollongong, NSW
- 1998 Book Artist in Residence, Visual Studies Workshop, Rochester NY, USA
- 1990 Australia Council VACB Studio, Tokyo, Japan
- Frans Masereel Print Centre, Kasterlee, Belgium
- 1985 Peacock Printmakers Residency, Aberdeen, Scotland

Awards and Prizes

- 2010 Second Prize, 2010 Outback Open Art Prize, Broken Hill Regional Art Gallery, NSW
- 2009 Highly commended, *Convergence*, CPM National Print Awards, Tweed River Art Gallery, Murwillumbah, NSW
- 2008 Arts SA, exhibition and catalogue, *Navigations: artist books and folios*, and mixed media works, Barratt Galleries, Alstonville, NSW
- Acquisitive Artists' Book Award*, artist book *Remember to Die, Remember to Live* acquired for the Southern Cross University collection, Lismore, NSW
- 2007 Nathalie Leader Commemorative Print Award, Barossa Regional Gallery, SA
- 2006 Highly commended, *'Threads drawn from the past, towards a digital future...'*, Fremantle Print Award, Fremantle Arts Centre, Fremantle, WA

- 2005 Best in Show, Border Crossings, an international juried exhibition, The Ink Shop and Printmaking Center, Ithaca, New York, USA
- 2003 Australian High Commission award, *Miniare*, Montreal International Print Biennale, Canada
- 2001 Arts SA, *Tracing the Echo, artist books and folios 1978-2001*, catalogue
- 1999 Arts SA, Participate in Impact UK Printmaking conference, Bristol, UK
- 1998 Arts SA, Residency at Visual Studies Workshop, Rochester NY
- 1996 Quick Response Grant, Photopolymer Printmaking publication, DACD
- 1994 *Fremantle Print Award*, Artist Book Section Prize
- 1991 Print Studio Development Grant, South Australian Department for the Arts and Cultural Heritage
- 1990 Australia Council VACB Studio - Tokyo
- 1988 Project Grant, South Australian Department of the Arts
- 1987 Print Prize, City of Box Hill Exhibition, Victoria
- 1984 Visual Arts Board travel grant for Scottish Residency
- 1980 Award of Excellence, Korean Miniature Print Exhibition
- 1979 SA Department for the Arts grant towards a limited edition book

Commissions

- 2002 Signage for Mikawomma Reserve, Collaborative project, Woodville Gardens
- 1997 Sculpture installations on lighting poles, Gouger Street, Stage Two
- 1996 Urrbrae House Historic Precinct, *Garden of Discovery* Concept Plan
- 1994 Embossed Lead Panels - Port Pirie Tourism and Arts Centre
Port Pirie, An Historical Perspective, folio of prints for Port Pirie Council
Picture Women, Flinders University of SA Commemorative Print Folio
- 1989 Print Council of Australia Member Print Commission
- 1986 Film and Video Library of SA Print and Catalogue Commission
- 1984 Print Council of Australia Member Print Commission

Artist Books and Folios

- 2008 *Remember to Die, Remember to Live*, limited edition of 12 concertina books
Theatre of Embarkation, miniature concertina book, edition of 12 books in boxes
- 2007 *Compass of Change*, unlimited edition of coil bound books
- 2005 *Threads drawn from the past, towards a digital future...*, limited edition of 6 suitcases with postcards and family memorabilia
Curious and Fantastic Creatures, limited edition of 12 concertina books in boxes
- 2002 *Contingent Ambiguity*, limited edition of 12 folios
- 2001 *Apperception, a symbolic narrative* (2nd ed), limited edition of 30 books
- 1999 *Cats, Cakes, Clothes and Cups*, limited edition of 8 boxed sets of playing cards
- 1998 *Sensory Memorandum*, limited edition of 30 books
- 1996 *Compass of Change*, limited edition of 4 concertina books
- 1995 *The Golden Rose*, limited edition of 16 folios
- 1994 *Night Sea Crossing*, limited edition of 30 books
- 1992 *A Passage Illuminated*, limited edition of 40 books
- 1991 *Apperception, a symbolic narrative*, limited edition of 8 books
- 1989 *Aberrant Observance*, limited edition of 16 folios
- 1981 *Deanin's Dreams*, limited edition of 25 books
- 1978 *The Glass Ball*, limited edition of 20 books

Publications

- Navigations: artist books and folios*, Illumination Press, 2008
- Tracing the Echo, artist books and folios 1978-2001*, Illumination Press, 2001
- Printmaking with Photopolymer Plates*, Dianne Longley, Illumination Press, 1998
- 2nd edition, *Printmaking with Photopolymer Plates*, Dianne Longley, Illumination Press, 2003

Published Articles

- 'Printmaking and printmakers in South Australia: Changing fortunes', *Imprint* Vol 44, No 3, 2009, pp 14-15
- 'Magpie Studios, South Australia: A collaborative work in progress', *Imprint* Vol 44, No 3, 2009, p 12
- Converging Technologies*, Imprint Vol 34 No 1, 2006, pg 19,22
- Converging Technologies*, Vitamin, Episode 6, pg 20-22
- Southern Graphics Council International Conference 2005, Power in Print*, Imprint, Vol 40 Number 2, 2005, pg 31-32
- Reflections on the Southern Graphics Conference Boston*, Graphic Impressions, Southern Graphics Council Newsletter, Spring 2003
- Intersecting Technologies: a journey along the river of possibilities*, The Journal of Art Education Victoria, Summer 2002, Vol 4, No 3
- Workshops in Tokyo, Artist Book Museum in Urawa*, Imprint Vol 37 No 2, 2002
- Cortona International Symposium*, Imprint Vol 35 No 3, 2001
- Impact UK*, Jan Davis & Dianne Longley, Imprint Vol 34 No 4, 1999
- The Traditional and the New*, Artlink, Vol 19 No 2, 1999
- Photopolymer Printmaking Printmaking*, Dianne Longley & Pauline Muir, *Printmaking Today*, Vol 5, No 4, 1996
- Photopolymer Printmaking Printmaking*, Dianne Longley & Pauline Muir, Imprint, Vol 31, No 2, 1996
- Lidia Groblicka: A Profile*, Imprint, Vol 26 No 4
- Printmaking Workshops in Port Lincoln*, *Artwork*, Issue 25 1994

Exhibition Catalogues

- Dianne Longley: Fantastic Grotesque, essay Adam Dutkiewicz*, Adelaide Central Gallery, NSW, 2010
- Dianne Longley: Fantastic Grotesque, essay Adam Dutkiewicz*, Broken Hill Regional Art Gallery, NSW, 2009
- Navigations*, essay Farley Wright, Barratt Galleries, NSW, 2008
- Crossfire, print & glass*, essay 'Cross Currents', Sasha Grishin, Wagga Wagga Art Gallery, 2008
- For the love of making books*, essays 'The Secret Author: books by artists', Sarah Bodman, and 'artistsbooksonline.com', Noelle Griffiths, Wrexham Arts Centre, Wales, UK, 2007
- Quidnunc*, an exhibition of work by staff from Adelaide Centre for the Arts, 'Gentleness, Old and New', essay Fiona Sherwin, Light Square Gallery, Adelaide, SA, 2007
- 'Presence in Nature', essay Patricia Sanders, Direccion de Investigacion y Fomento de Cultura Regional, Mazatlan, Mexico, 2007
- 31st Fremantle Print Award*, Judges' Commentary: Jennifer Duncan, Fremantle Arts Centre, WA, 2006
- Print Matters, 30 years of the Shell Fremantle Print Award*, 'Prints in the City of Fremantle Art Collection', André Lipscombe, Fremantle Arts Centre, 2005
- Avarice: the tragic lust for gold and power*, 'Avarice', essay Chris Reid, Adelaide Festival Centre, SA, 2004
- Tracing the Echo, artist books and folios 1978-2001*, essays Pamela Zeplin, Stephanie Radok, Olga Sankey, Flinders University Art Museum, SA, 2001
- What really matters: the print, the personal and the unpredictable*, essay Pamela Zeplin, Robert Steele Gallery, Adelaide, SA, 1999
- Sensory Memorandum*, essay Olga Sankey, Robert Steele Gallery, New York, NY, 1998
- Flower of Destiny*, essay Pamela Zeplin, Sir Hermann Black Gallery, The University of Sydney, NSW, 1997
- Traversing the Echo*, essay Dianne Longley, Flinders Art Museum, Adelaide, SA, 1996
- Armorial*, essay Olga Sankey, Adelaide Central Gallery, Adelaide, SA, 1995

Book References

- 'Australian Identities in Printmaking', *The Australian Print Collection of Wagga Wagga Regional Art Gallery*, ed Sasha Grishin, Wagga Wagga Regional Art Gallery, 2000
- Australian Printmaking in the 1990s: Artist Printmakers 1990-1995*, Sasha Grishin, Craftsman House, Sydney, 1997

Exhibition Reviews and Articles

- 'Dianne Longley, Fantastic Grotesque', Polly Dance and Alex Tuffin, *db magazine*, Issue 502, 2010, p 30
- 'Desert Blooms Extraordinaire: Dianne Longley and the Fantastic Grotesque in Broken Hill', Pamela Zeplin, *Imprint*, Vol 44 No 4, 2009, p 25
- '2008 SCU Acquisitive Artists Book Award', essay Victoria Cooper, *Art of Books - Books of Art*, Number 20 - Two, 2008
- '2008 South Cross University Acquisitive Artist's Book Award', Victoria Cooper, *Imprint*, vol 43 no 4, 2008, pg 24-25,
- 'Dianne Longley, Navigations: artist books and folios, and mixed media works', Doug Spowart, *Imprint*, vol 43 no 4, 2008, pg 29
- 'Profiles in Print - Dianne Longley', Sasha Grishin, *Craft Arts International*, No 74, 2008, pg 67-70
- 'Japanese Artists' Books', Mary Pulford, *Update Arts Magazine*, Issue 55, 2007, pg 6
- 'Dianne Longley: 25 Years, Anniversary feature article', Geoff Gibbons, *Artdate*, Issue 81, June/July, 2007, pg 6-7
- 'An eye on Japanese way of life', Louise Nunn, *The Advertiser*, Sept 17, 2007, pg 63
- 'Sweet Monsters, the art of Dianne Longley', Deborah Prior, *Vitamin*, Episode 12, Mar/Apr, 2007, pg 16-18
- 'Grotesque mix with comedy', John Neylon, *The Adelaide Review*, Sept 2-15, 2005, pg 18
- 'Emporium', Sera Waters, *Imprint*, Vol 40 No 3, 2005
- 'Dianne Longley - artist', *Artdate*, Issue 72, Oct/Nov 2005
- 'Put six artists in a room and look what you get', Patrick McDonald, *The Advertiser*, Review - Visual Arts, July 23, 2005, pg 12-14
- 'Operatic metaphors', Wendy Walker, *The Advertiser*, ArtsMonday, Jan 3, 2004, pg 69
- 'That's a print!', *The Northern Rivers Echo*, July 22, 2004, pg 24,
- 'Focus on Artists' Books, Artspace Mackay - February 2004', *Imprint*, Vol 38, No 4, 2003
- 'Tracing the Echo, artist books and folios 1978-2001', Wendy Walker, *Imprint*, Vol 36 No 4, 2001
- 'Embracing change in print form', Wendy Walker, *The Advertiser*, Aug 15, 2001
- 'Wizard of Oz shares magic printing technique', Angela Jeffs, *The Japan Times*, Jun 2, 2001
- 'Tenet and Printed Matter', Shaw Hendry, *Imprint*, Vol 34 No 1, 1999
- 'Obiter ducta', Printed Matters, John Neylon, *The Adelaide Review*, Mar 1999, pg 34-35
- 'On the horn of a dilemma', Adam Dutkiewicz, *The Advertiser*, 1999, pg 30
- 'Challenging Representations', Farley Wright, *On Dit*, Vol 67 No 3, 1999
- 'Three South Australian Digital Printmakers', Catherine Speck, *Imprint*, Vol 33 No 1, 1998
- 'An illustrated history in data processing', Adam Dutkiewicz, *Business Review Weekly*, 1997, pg 94,
- 'How do you do?' Stephanie Radok, *The Adelaide Review*, Jan 1997
- 'Images in many forms', Adam Dutkiewicz, *The Advertiser*, Dec 10, 1996
- 'Manifest Exposure', Catherine Speck, *Imprint*, Vol 31 No 4, 1996
- 'The Virtual in Hand', Catherine Speck, *Artlink*, Vol 16 No1, 1996
- 'Sun power creates new art', Carolyn Littleton, *Eastern Courier*, Sep 4, 1996, pg 6
- 'Enchanting journey', Adam Dutkiewicz, *CAC Broadsheet*, Vol 24 No 4, 1995
- 'Needle-point exclamations', John Neylon, *The Adelaide Review*, Nov, 1995
- 'Ethereal mystery', Neville Weston, *The Western Review*, Sept 1995
- 'Digital art wins out in book awards', Philippa Yelland, *The Australian*, 1994, pg 29
- 'Beam me up, Shadows on the Wall: New Technologies', Stephanie Radok, *The Adelaide Review*, No 124, 1994
- 'Reanimations, Adelaide Artists', Stephanie Radok, *The Adelaide Review*, April 1992
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