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## Artist books by Dianne Longley

The first book was produced in 1978 when Dianne was finishing her studies at Newcastle College of Advanced Education in NSW, Australia. Numerous books have been made since then, most in limited editions, some unique books. There has been an emphasis on combining old and current printmaking technologies.



### *Remember to Die, Remember to Live*

An image of Gloria Swanson, photographed in 1924 through a veil of lace by American photographer Edward Steichen, was the starting point for the self-portrait works in this book. Concertina artist book made with inkjet prints on Hahnemuhle Photo Rag 188gsm paper, book closed 21 x 21 x 1.5 cm, book open 21 x 378 cm, edition of 12, 2008. Signed and numbered. **\$550 Aud**



### *Theatre of Embarkation*

The images in *Theatre of Embarkation* were originally created as gouache paintings on vellum for a concertina book in 1986. The original images were scanned and used to create a new, miniature, editioned book. Concertina book with inkjet prints on handmade Barcham Green paper, box 11 x 8 x 3 cm, book open 9.5 x 72 cm, edition of 12, 2008. Signed and numbered. **\$220 Aud**



*Compass of Change* 2007 is a smaller, spiral bound version of the 1996 concertina book of the same name, which explores the possible as well as the inevitable. Laser printed images and text on Saxton Chardonnay 100gsm. 72 pp with wrap around coil binding and colour printed cover. 21 x 16.5 x 1.5 cm. 2007. Signed and numbered in an unlimited edition. **\$165 Aud**



### *Threads drawn from the past, towards a digital future...*

This book is a combination of a boxed set of postcard images with narratives, family artifacts and miscellaneous family documents contained in a small suitcase, plus a website. The website of *Threads drawn from the past, towards a digital future...* reflects the non-linear nature of memory with the home page of the site featuring a checkerboard of visual links to random stories. <http://www.diannelongley.com.au/threads/threads.htm> suitcase 17.5 x 23 x 11 cm. Signed and numbered. Edition of 6. 2005. **\$2200 Aud**



### *Curious and Fantastic Creatures*

This small concertina book explores curious and weirdly fascinating creatures which cross time zones and cultural origins. Concertina book with intaglio prints in hand-painted box, box 9.5 x 9 x 3 cm, folded book 8 x 7 x 1.5 cm, open book 8 x 84 cm. Signed and numbered. Edition of 12. 2005. **\$220 Aud**



### *Contingent Ambiguity*

An image of Gloria Swanson, photographed through a veil of lace by American photographer Edward Steichen in 1924, was the starting point for the self-portrait works in *Contingent Ambiguity*. Folio of hand printed photogravure and chine collé prints, with letterpress text essay and colophon; printed glassine interleaves. folio box 39 x 38 x 2 cm. Signed and numbered. Edition of 12, 2002. **\$2200 Aud**



*Apperception, a symbolic narrative* (second edition)

This book is a metaphysical quest within which the opposing forces of intuition and the intellect collide, with an eventual reconciliation where each is able to complement the other. Artist book hand printed with multi-colour intaglio images, letterpress text. Slipcase 31 x 23 x 2cm, book 30 x 22.5cm. Signed and numbered. Edition of 30, 2001. **\$990 Aud**



*Cats, Cakes, Clothes and Cups*

A set of playing cards which features suits inspired by the artist's favourite obsessions. Female friends become the faces on the court cards. Boxed set of inkjet printed playing cards, booklet and a silk playing card table cover. box 21.5 x 16 x 4 cm. Signed and numbered. Edition of 8, 1999. **\$825 Aud**



*Sensory Memorandum*

This book is a personal exploration of what constitutes a large part of human existence, our senses. The imagery is informed by personal recollections, with interwoven text adding a literal element. The use of translucent overlays blends one page into the next. book 22 x 26 x 1cm, 32 pages 22 x 28.5cm. Text pages were printed via a laser printer onto 118 gsm Pageantry White paper and 29 lb Glama Natural translucent paper. Signed and numbered. Edition of 30, 1998. **\$440 Aud**



*Compass of Change*

This book consists of a continuous epic image folded concertina style to become pages of a book. The text is a long poem about hopes and beliefs. slipcase 33.5 x 23.5 x 3.5cm, 70 pages 32 x 22cm. Signed and numbered. Edition of 4, 1996. **\$1540 Aud**



*The Golden Rose*

This folio was produced using photopolymer plates. The images are complex and illuminate stages of life through the language of flowers. The folio is evocative of the discipline and silence found in medieval books of hours. 10 photopolymer prints on Velin Arches 300gsm paper, 10 pages of text on glassine overlays. folio slipcase 54.5 x 40 x 2cm, 10 prints 53.5 x 39.5cm Signed and numbered. Edition of 16, 1995. **\$2200 Aud**



*Night Sea Crossing*

This book is a reminiscence of what is lost over the course of a life and what is gained. It is a leave-taking, an opportunity to take a breath, and consider the journey so far. The artist revisits her own history as she considers the journey between life and death. Artist book laser printed from digital file onto archival paper and film. book 21.5 x 30.5 x 2 cm. Signed and numbered. Edition of 30, 1994. **\$550 Aud**



*A Passage Illuminated*

This book unfolds in rhyming couplets, with a story about an unnamed girl who falls into the underworld of existence. The accompanying images suggest an existential computer game where self-actualisation is the end prize. Artist book with hand printed intaglio images and relief text, Japanese binding. book 20.5 x 26 x .5cm. Signed and numbered. Edition of 40, 1992. **\$550 Aud**



*Apperception, a symbolic narrative*

This book is a metaphysical quest within which the opposing forces of intuition and the intellect collide, with an eventual reconciliation where each is able to complement the other. Artist book with hand-printed relief printed images and screen-printed text, Japanese binding. Book 28 x 21 x .5cm. Signed and numbered. Edition of 8, 1991. **\$330 Aud**



### *Aberrant Observance*

This folio employs symbolic language of text and image to describe stages of a metaphysical quest. The theatre-like series of images suggest that life is a strange play. Folio of hand-printed lithographs and screen-printed text. slipcase 40 x 29 x 1.5cm, prints 39 x 29cm Signed and numbered. Edition of 16, 1989. **\$550 Aud**



### *Quest*

Miniature hand-printed book with drypoint

This miniature concertina book revisits the imagery of the *Aberrant Observance* folio. images, hand-coloured. box 10.5 x 7.5 x 2cm, book open 9 x 60cm. Signed and numbered. Edition of 8, 1989. **\$440 Aud**



### *Mending before Ending*

The images in this concertina folio are a meditation on the fragility of being. Containing no text, the stitched hand-printed etchings reflect on the idea of change and the desire to sustain the past by repairing rather than simply giving way to the new.

silk folio case 32 x 19.5 x .5, prints 29.5 x 16.5cm. Signed and numbered. Edition of 8, 1984. **\$440 Aud**

### *Deanin's Dreams*



This book was partly inspired by an interest in Cabalistic mysticism. A Sleeping girl called Deanin has dreams which are unraveled by a mysterious Prince. The story achieves its resolution through the characters' active participation in the world of dreams.

Artist book with hand-printed intaglio images, offset lithography text pages. slipcase 30 x 22 x 2cm, pages 29 x 22cm. Signed and numbered. Edition of 25, 1981. **\$660 Aud**

### *The Glass Ball*



In this book, the narrative is complemented by abstract and highly symbolic images. Within a Jungian framework, a young lonely child discovers a magic clearing in the woods, and embarks upon a journey of awakening and self awareness.

Artist book with intaglio printed images, offset lithography text pages. book 26.5 x 21.5 x 1.5cm, pages 26.5 x 21cm. Signed and numbered. Edition of 20, 1978. No books available.