



DIANNE LONGLEY - THE PRINT STUDIO
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'Emporium' prints by Dianne Longley

These prints explore curious and weirdly fascinating creatures which cross time zones and cultural origins; creatures which personify inner realities rather than outer human and animal forms.

My curious and fantastic creatures have origins in the Renaissance historia animalium of Conrad Gesner, humorous figures from 16th century French artist François Rabelais, contemporary Japanese 'kawaii', pop-imagination figures, and grotesque imagery through history.



Dianne Longley
Exchange Processional
Intaglio and hand-colouring
Somerset soft white velvet paper
plate 21 x 14.5cm, paper 37 x 27.5cm, 2005.
Edition of 12.



76 Curious Conversation Dianne Longley 2005

Dianne Longley
Curious Conversation
Intaglio and inkjet chine collé
Somerset soft white velvet paper
plate 21 x 14.5cm, paper 37 x 27.5cm, 2005.
Edition of 12.



77 Castles and Rascals Dianne Longley 2005

Dianne Longley
Castles and Rascals
Intaglio duotone and hand-colouring
Somerset soft white velvet paper
plate 21 x 14.5cm, paper 37 x 27.5cm, 2005.
Edition of 12.



24 End-Game: End-Play Dianne Longley 05

Dianne Longley
End-Game: End-Play
Intaglio and inkjet chine collé, and gold leaf
Somerset soft white velvet paper
plate 21 x 14.5cm, paper 37 x 27.5cm, 2005.
Edition of 12.



25 Secrets and Whispers Dianne Longley 05

Dianne Longley
Secrets and Whispers
Intaglio four plates (cmyk)
Somerset soft white velvet paper
plate 21 x 14.5cm, paper 37 x 27.5cm, 2005.
Edition of 12.



Dianne Longley
Little Sweet Potato
Intaglio, drypoint and inkjet chine collé
Somerset soft white velvet paper
plate 21 x 14.5cm, paper 37 x 27.5cm, 2005.
Edition of 12.

Individual prints \$350 aud
Set of six prints \$1500 aud See [Terms and Conditions of Sale](#) pdf

These prints were first exhibited in my exhibition 'Emporium', at the Adele Boag Gallery in Adelaide in 2005. The background images were photographed in the Adelaide Botanic Gardens.