



DIANNE LONGLEY - THE PRINT STUDIO  
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### Miniature prints by Dianne Longley

Featured in these images is my love of cakes, snapshots of my working processes, and a soft velvety rose, protecting the flying guardian. The image of the 'good-fortune' cat from Japan, is seen to be welcoming the traveller, those that transform. These small vignettes are signifiers of a busy life intersected with sweet pleasures.



Dianne Longley  
*Courageous Good Fortune*  
Intaglio and inkjet chine collé  
plate 10 x 10cm, Rives BFK paper 30 x 16cm,  
2003. Edition of 20.



Dianne Longley  
*Accidents in the Continuum*  
Intaglio and inkjet chine collé  
plate 10 x 10cm, Rives BFK paper 30 x 16cm,  
2003. Edition of 20.



Dianne Longley  
*Delicious Decisions*  
Intaglio and inkjet chine collé  
plate 10 x 10cm, Rives BFK paper 30 x 16cm,  
2003. Edition of 20.



Dianne Longley  
*Tools of Trade*  
Intaglio and inkjet chine collé  
plate 10 x 10cm, Rives BFK paper 30 x 16cm,  
2003. Edition of 20.



Dianne Longley  
*Curious Reflections*  
Intaglio and inkjet chine collé  
plate 10 x 10cm, Rives BFK paper 30 x 16cm,  
2009. Edition of 20.



Dianne Longley  
*Uncertain Moments*  
Intaglio and inkjet chine collé  
plate 10 x 10cm, Rives BFK paper 30 x 16cm,  
2009. Edition of 20.

Individual prints \$175 aud See ['Terms and Conditions of Sale'](#) pdf

These prints were created for a SALA Festival exhibition at Main Street Gallery in 2003. I printed *Uncertain Moments* and *Curious Reflections* in 2009 for my exhibition at Broken Hill Regional Art Gallery.