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## On-glaze porcelain works by Dianne Longley

This series of eight porcelain works was created for 'Emporium' an exhibition at Adele Boag Gallery in Adelaide in 2005.

The porcelain works were produced using decals made from coloured drawings based on figures from the Renaissance historia animalium of Conrad Gesner, humorous figures from 16th century French humanist and artist François Rabelais, contemporary Japanese 'kawaii' figures and toys, the commedia dell'arte, imagined and real plants, and grotesque imagery through history.



Dianne Longley  
*Beastie-Bear Solitary Serenade*  
On-glaze porcelain, decals and gold lustre, 10 x 7cms oval, 2005.  
Edition of 12, titled, signed and numbered on back.  
\$75 aud



Dianne Longley  
*Little Sweet Potato*  
On-glaze porcelain, decals and gold lustre, 11cm  
diameter, 2005.  
Edition of 12, titled, signed and numbered on  
back.  
\$100 aud



Dianne Longley  
*Quaint Processional*  
On-glaze porcelain, decals and gold lustre, 13cm  
diameter, 2005.  
Edition of 12, titled, signed and numbered on  
back.  
\$150 aud



Dianne Longley  
*Cordial Good-Gracious & Pikachu*  
On-glaze porcelain, decals and gold lustre, 14cm  
star, 2005.  
Edition of 12, titled, signed and numbered on  
back.  
\$150 aud



Dianne Longley  
*Archibald Pipe-Dreamer Pondering Abstractions*  
On-glaze porcelain, decals and gold lustre, 14cm  
star, 2005.  
Edition of 12, titled, signed and numbered on  
back.  
\$150 aud



Dianne Longley  
*Curious Conversation between Trusty Jellybob & Master Horsy, & Conundrum*  
On-glaze porcelain, decals and gold lustre, 13cm diameter, 2005.  
Edition of 12, titled, signed and numbered on back.  
\$150 aud



Dianne Longley  
*Scary Bird-Monster, Mr Pointy Poky-Poo & Fleeting Secrets*  
On-glaze porcelain, decals and gold lustre, 15.5 x 21cm, 2005.  
Edition of 12, titled, signed and numbered on back.  
\$200 aud



Dianne Longley  
*Wee-Missie & Feisty Mam Debating with Many-Headed-Beastie*  
On-glaze porcelain, decals and gold lustre, 15.5 x 21cm, 2005.  
Edition of 12, titled, signed and numbered on back.  
\$200 aud

Small plates \$75-\$100 aud

Medium plates \$150 aud

Large plates \$250 aud

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My pencil drawings were scanned and coloured in Adobe Photoshop, then the digital files were printed as decals. I adhered the decals onto the porcelain plates, the images on the front, and the titles on the back. I added gold lustre edges, and signed the back of the plates, which were then fired to 800°C. These works can be hung on a wall or placed in a display holder on a shelf.