



DIANNE LONGLEY - THE PRINT STUDIO  
PO Box 373 Hindmarsh South Australia 5007  
Phone 61+ (0)8 8346 1957 ABN: 46 374 225 491  
dianne@diannelongley.com.au www.diannelongley.com.au

## 'The Ring' prints by Dianne Longley

This series of eight prints were created for 'Avarice', an exhibition of works at the Adelaide Festival Centre to coincide with the performance of Wagner's *The Ring of the Nibelung* in 2004.

There are two prints responding to each of the four operas. *The Rhinegold* - 'Keeper of the Golden Apples', 'Trickery and Transformation, and Death-laden Treasure'; *The Valkyrie* - 'Impossible made Possible', 'Sleeping Warrior'; *Siegfried* - 'The Wanderer', 'Mortality'; *Twilight of the Gods* - 'Lamentation of Deeds Past and Reluctant Farewells', 'Endings and New Beginnings'.



Dianne Longley  
*Keeper of the Golden Apples*  
Intaglio and inkjet chine collé, and gold leaf  
Barcham Green light cream handmade paper  
plate 16.5 x 22cm, paper 27.5 x 34.5cm, 2004.  
Edition of 12.



Dianne Longley  
*Trickery and Transformation, and Death-laden Treasure*  
Intaglio and inkjet chine collé, and gold leaf  
Barcham Green dark cream handmade paper  
plate 16.5 x 22cm, paper 27.5 x 34.5cm, 2004.  
Edition of 12.



Dianne Longley  
*Impossible made Possible*  
Intaglio and inkjet chine collé, and gold leaf  
Barcham Green dusky-pink handmade paper  
plate 16.5 x 22cm, paper 27.5 x 34.5cm, 2004.  
Edition of 12.



Dianne Longley  
*Sleeping Warrior*  
Intaglio and inkjet chine collé, and silver leaf  
Barcham Green pale-beige handmade paper  
plate 16.5 x 22cm, paper 27.5 x 34.5cm, 2004.  
Edition of 12.



Dianne Longley  
*The Wanderer*  
Intaglio and inkjet chine collé, and gold and  
silver leaf  
Barcham Green grey-brown handmade paper  
plate 16.5 x 22cm, paper 27.5 x 34.5cm, 2004.  
Edition of 12.



Dianne Longley  
*Mortality*  
 Intaglio and inkjet chine collé  
 Barcham Green pale-green handmade paper  
 plate 16.5 x 22cm, paper 27.5 x 34.5cm, 2004.  
 Edition of 12.



Dianne Longley  
*Lamentation of Deeds Past and Reluctant Farewells*  
 Intaglio and inkjet chine collé, and gold and silver leaf  
 Barcham Green warm-white handmade paper  
 plate 16.5 x 22cm, paper 27.5 x 34.5cm, 2004.  
 Edition of 12.



Dianne Longley  
*Endings and New Beginnings*  
Intaglio and inkjet chine collé, and silver leaf  
Barcham Green black handmade paper  
plate 16.5 x 22cm, paper 27.5 x 34.5cm, 2004.  
Edition of 12.

Individual prints \$400 aud  
Set of eight prints \$2500 aud See ['Terms and Conditions of Sale'](#) pdf

The prints incorporate a technique where I combine an inkjet print on Japanese kozo-backed gampi paper, with a Western carrier paper, in this case different coloured Barcham Green papers. (The Barcham Green Paper Mill in the UK does not exist now.) On some of the prints I added gold and silver leaf to the inkjet print before printing through the press.

The chine collé technique, is a printmaking technique where the inked intaglio plate and the inkjet print are printed and glued simultaneously as the plate and papers are rolled through the etching press under immense pressure.