

Born Sydney, 1957

Studies

- 2014 Enrolled in PhD studies, Australian National University, Canberra, ACT supervisor Sasha Grishin working on an historical thesis *The Development of a Print Culture in South Australia between 1945 and 2008: institutions, politics and personalities.*
- 2000 Master of Arts, Flinders University of South Australia
- 1997 Interactive Multimedia Design Certificate, Torrens Valley Institute
- 1987 Bachelor of Arts, Visual Art, Hunter Institute of Higher Education, NSW
- 1978 Diploma in Art, Newcastle College of Advanced Education, NSW

Professional Experience

- 2008-14 Lecturer, part-time, Printmaking and Art Practice, Adelaide College of the Arts, SA
- 2006-07 Lecturer, part-time, Digital Photography, South Australian School of Art, SA
- 2005-07 Lecturer, part-time, Printmaking, Digital Graphics, Professional Practice, Adelaide College of the Arts, SA
- 2000-06 Lecturer, short courses, Digital Imaging, Technology School of the Future, SA
- 1992-07 Senior Lecturer, Digital Imaging (1999-06), Professional Practice (1995-99, 2005-06), Printmaking (1992-2006), Adelaide Central School of Art, SA
- 1998-99 Lecturer, part-time, Digital Imaging, Ngapartji Co-operative Multimedia Centre, SA
- 1997-98 Lecturer, part-time, Drawing Systems for Multimedia, Torrens Valley Institute, SA
- 1996-07 Lecturer, part-time, Electronic Imaging, North Adelaide School of Art, SA
- 1994-05 Lecturer, part-time, Digital Imaging, South Australian School of Art, University of South Australia
- 1992 Lecturer, Printmaking Department, South Australian School of Art, University of South Australia
- 1989 Lecturer, Printmaking Department, School of Art, University of Newcastle, NSW
- 1988 Lecturer, part-time, Printmaking Department, North Adelaide School of Art, SA
- Lecturer, part-time, Printmaking, Flinders University of South Australia
- 1985-87 Lecturer, part-time, Printmaking Department, South Australian School of Art
- 1980-83 Assistant Administrator, Contemporary Art Society Gallery, Adelaide

Solo Exhibitions

- 2014 *Sweet and Fantastic Scenarios*, The Art Vault, Mildura, VIC
- 2013 *Keeper of Imagined Landscapes and Sweet Monsters*, Brenda May Gallery, Sydney, NSW
- 2010 *Fantastic Grotesque*, Adelaide Central Gallery, SA
- 2009 *Fantastic Grotesque*, Broken Hill Regional Art Gallery, NSW
- 2008 *Navigations - artist books & folios, & mixed media works*, Barratt Galleries, NSW
- 2006 *Silver Threads*, artist book *Threads drawn from the past, towards a digital future...*, Barr Smith Library, University of Adelaide, SA
- Sweet Monsters and ScallyWags*, Studio Gallery, Adelaide Central School of Art, SA
- 2005 *Emporium*, Adele Boag Gallery, Adelaide, SA
- Tracing the Echo, artist books and folios 1978-2001*, Wollongong Regional Gallery, NSW
- 2004 *Christmas Collection*, Beaver Galleries, ACT
- 2004 *Tracing the Echo, artist books & folios 1978-2001*, Artspace, Mackay, QLD & Lismore Regional Gallery, Lismore, NSW
- 2003 *Tracing the Echo, artist books & folios 1978-2001*, Manly Art Gallery and Museum, Sydney, NSW
- SALA Artists*, Main Street Gallery, Hahndorf, SA
- 2001 *Tracing the Echo, artist books & folios 1978-2001*, Flinders University Art Museum, SA
- 2000 *Contingent Ambiguity*, Sue Tweddell Gallery, Adelaide Central School of Art, SA
- 1999 *Printed Matter*, Robert Steele Gallery, Adelaide, SA
- 1998 *Sensory Memorandum*, Robert Steele Gallery, New York, USA

- 1996 *Traversing the Echo*, Flinders University Art Museum, SA
Flower of Destiny, Sir Hermann Black Gallery, Sydney University, NSW
- 1995 *Armorial*, Adelaide Central Gallery, Adelaide, SA
Towards the Light, New Collectables Gallery, Perth, WA
- 1992 *Enclosures*, New Collectables Gallery, Perth, WA
- 1991 *Enclosures*, Anima Gallery, Adelaide, SA
- 1990 *Works on Paper*, Anima Gallery, Adelaide, SA
- 1988 *Arenas of Embarkation*, Anima Gallery, Adelaide, SA
Journey to the West, New Collectables Gallery, East Fremantle, WA
- 1986 Springton Art Gallery, South Australia
- 1985 Aberdeen Art Gallery, Aberdeen, Scotland.
Adelaide Festival Centre, SA
- 1984 Anima Gallery, Adelaide, SA
- 1982 *Recent Prints*, CAS Gallery, Adelaide, SA
- 1979 Adelaide Fine Art and Graphics Gallery, Adelaide, SA

International Group Exhibitions

- 2009 *Stories of our making: contemporary prints from Australia*, Bower Ashton Campus Gallery, the University of West of England, Bristol, UK
Yozo Hamaguchi 100th International Print Competition, Musée Hamaguchi Yozo, Nihonbashi, Tokyo, Japan
Ganjifa, a folio of Indian playing cards, curated by Kavita Shah, Aakruti Art Gallery, Abhivyakti Sanskrutik Sthal, Kirti Mandir Compound, Vadodara, India
- 2008 *Ganjifa Playing Cards Folio*, organised by Modhir Ahmed, Hornan Gallery, Falun, Sweden
Festival del Libros Ilustrados, Curators - Julia Pelletier and Rafael Castañe, Barcelona, Spain
- 2007 *Presence in Nature*, International Exchange Exhibition, Flinders University Art Museum, Adelaide, Australia
For the love of making books, curated by Noelle Griffiths, Wrexham Arts Centre, Wales, UK
- 2006 Fourth International Artists' Book Exhibition, St Stephen's Street Museum, Székesfehérvár, Hungary
Presence in Nature, International Exchange Exhibition, Angela Peralta Gallery, Mazatlan, Mexico
7th Bharat Bhavan International Biennial of Print - Art 2006, India (invited)
- 2005 *Border Crossings, an international juried exhibition*, (finalist) The Ink Shop and Printmaking Center, Ithaca, New York, USA
- 2003 *L'arte e il Torchio*, Art and the Printing Press, Cremona, Italy
6th Triennale Mondiale Small Prints Exhibition, France
- 2002 *International Digital Miniature Print Portfolio*, University West of England, Bristol, UK
Miniare, (finalist) Montreal International Print Biennale, Canada
- 2001 *6 Australian Artists*, The Lane Gallery, Auckland, NZ
5th Triennale Mondiale Small Prints Exhibition, France
- 2000 *5th Open Print Exhibition*, Royal West of England Academy, Bristol, UK
- 1996 *The 3rd Sapporo International Print Biennale*, (finalist) Japan
The London Artists' Book Fair
- 1993 *Art Beyond South East Asia*, Singapore Art Fair
- 1992 *International Mailart Exhibition*, Vilnius, Lithuania
- 1991 *5th International Biennale Print Exhibition*, (finalist) Republic of China
Grafiek 1991, Frans Masereel Centre, Kasterlee, Belgium
Internationale Exlibriswedstrijd - Eros, Sint-Niklaas, Belgium
- 1990 *The First Kochi International Triennial Exhibition of Prints*, (finalist) Japan
Cross-currents, Bookworks from the edge of the Pacific, curated by Judith Hoffberg, touring USA and Pacific Rim
- 1989 *4th International Biennale Print Exhibition*, (finalist) Republic of China
South Australian Artists in Himeji, Japan
4th International Exhibition of Miniature Art, (finalist) Toronto, Canada
- 1988 *6th Seoul International Print Biennale*, (finalist) Korea

- 1987 *3rd International Exhibition of Miniature Art*, (finalist) Toronto, Canada
 1986 *3rd International Biennale Print Exhibition*, (finalist) Republic of China
 1986 *1st International Exhibition of Miniature Art*, (finalist) Toronto, Canada
 1985 *2nd International Biennale Print Exhibition*, (finalist) Republic of China
Artist Bookworks, Exhibition of ANZART, City Gallery, Auckland, NZ
Australian Prints 85, Touring USA
Small Graphic Forms, Lodz, Poland
 1984 *Mini Print International*, (finalist) Cadaques, Spain
Print Council of Australia Print Exhibition, Aichi Prefecture, Japan
 1983 *4th Seoul International Print Biennale*, (finalist) Korea
 1982-88 *Korean International Miniature Print Exhibition*, (finalist) Seoul, Korea

Group Exhibitions in Australia

- 2013 *Chances and Changes*, Hand Held Gallery, Melbourne, VIC
 2012 *Fremantle Print Award*, Fremantle Arts Centre, WA
Swan Hill Print and Drawing Acquisitive, Swan Hill Regional Art Gallery, VIC
 2011 *Between Earth and Sky*, *Contemporary South Australian Printmakers*, Light Square Gallery, Adelaide, SA
Curious Wonders, Light Square Gallery, Adelaide, SA
 2010 *2010 Outback Open Art Prize*, Broken Hill Regional Art Gallery, NSW
Stories of our making: contemporary prints from Australia, Tweed River Art Gallery, Murwillumbah, NSW
 2009 *Ganjifa Playing Cards: An International Folio of Prints*, curated by Kavita Shah, and collection of playing cards Dianne Longley, Ira Raymond Room, Barr Smith Library, University of Adelaide, SA
Stories of our making: contemporary prints from Australia, Tweed River Art Gallery, Murwillumbah, NSW
CPM National Print Awards, Tweed River Art Gallery, Murwillumbah, NSW
Artists' Ink: printmaking from the Warrnambool Art Gallery Collection 1970-2001, Ararat Regional Art Gallery, VIC
 Burnie Print Prize, (finalist) Burnie Regional Art Gallery, Tasmania
 2008 *Artists' Ink: printmaking from the Warrnambool Art Gallery Collection 1970-2001*, Warrnambool Art Gallery, VIC, Riddoch Gallery, Mount Gambier, SA
Alternative Photographic Processes, Vivid Festival, The Church Gallery, Gold Creek, ACT
Nevermore, artist books and multiples, Barr Smith Library, University of Adelaide, SA
South Australian Printmakers, SALA Exhibition, Barossa Regional Gallery, Tanunda, SA
Acquisitive Artists' Book Award, (finalist) Southern Cross University, at Barratt Galleries, Alstonville, NSW
Quidnunc, an exhibition of work by staff from Adelaide Centre for the Arts, Light Square Gallery, Adelaide, SA
 2007 *Spirited Away*, Adelaide Central Gallery, Adelaide, SA
Hedgemaze, Adelaide Fringe exhibition, Light Square Gallery, Adelaide, SA
Books 07, Works of Imagination, Search for the Impossible, Noosa Regional Gallery, QLD
Across Continents, SALA Festival, Nexus Gallery, Adelaide, SA
 2006 *Retro SALA*, Adele Boag Gallery, Adelaide, SA
a rose is a rose is a rose, Latrobe Regional Gallery, Morwell, VIC
 2005 *Whyalla Art Prize*, (finalist) Middleback Theatre, Whyalla, SA
Sydney Art on Paper Fair, Adele Boag Gallery, NSW
The Goya Collection Show, Goya Galleries, Melbourne, VIC
Black and White Books, Papermakers of Australia Exhibition, Artisan Books, Fitzroy, VIC
Chapter 64, an Artists' Book Exhibition, Southern Cross University, NSW
 2004 *Avarice, the tragic lust for gold and power*, coinciding with Wagner's Ring Cycle, Artspace, Adelaide, SA
Barely Contained, an exhibition that explores the book as object, East Gippsland Art Gallery, Bairnsdale, VIC

- The Tree in Changing Light*, BowerHouse Gallery, Milton, NSW
- 2002 *The Printmaker's Art*, Rowland Rees Gallery, Summertown, SA
- Fremantle Print Award*, (finalist) Fremantle, WA
- SALA Festival Artist Books, Main Street Gallery, SA
- 2001 *Island Postcards*, State Library of Tasmania
- Prospect Portrait Prize 2001*, Prospect Gallery, SA
- Fremantle Print Award*, (finalist) Fremantle, WA
- 2000 *Australian Identities in Printmaking: The Australian Print Collection of Wagga Wagga Regional Art Gallery*, Wagga Wagga Regional Art Gallery, NSW
- Fremantle Print Award*, Fremantle, WA
- 2000 Swan Hill National Print & Drawing Acquisitive Awards*, (finalist) Swan Hill, VIC
- 1999 *Fremantle Print Award*, (finalist) Fremantle, WA
- 1998 *Heavy Metal*, New Land Gallery, SA
- From the Book*, Zone Gallery, SA
- Fremantle Print Award*, (finalist) Fremantle, WA
- Remote Red, Remote Green, Very Different, Long Gallery*, University of Wollongong, NSW
- 1997 *ACSA Staff Show*, Adelaide Central Gallery, SA
- Rena Ellen Jones Memorial Print Award*, (finalist) Warrnambool Art Gallery, Vic
- Fremantle Print Award*, (finalist) Fremantle, WA
- St Peter's College Art Exhibition, SA
- Consider the Mark*, Adelaide Central Gallery, SA
- Remote Red, Remote Green, Very Different*, Watch This Space Gallery, Alice Springs
- Proof of the Proof*, Newcastle University Art Museum, NSW
- 1996 *A Celebration: Recent Acquisitions of Heritage and Contemporary Art*, Art Gallery of SA
- Artist Books, Artist's Secrets*, Urban Exile Virtual Gallery, WWW, touring regional galleries in NSW, 1997, 1988
- UWS Macarthur National Printmedia Acquisitive (finalist)
- Manifest Exposure*, Adelaide Central Gallery, and touring regional SA
- Fremantle Print Award*, (finalist) Fremantle, WA
- From Silkscreen to Computer Screen*, twenty years of the Shell Fremantle Print Award, national touring exhibition
- 1995 *Beyond the Picket Fence: Australian women's art in the National Library's Collections*, Canberra, National Library, ACT
- Fremantle Print Award*, (finalist) Fremantle, WA
- 1994 *Shadows on the Wall, New Technologies Exhibition 1994 Adelaide Fringe Festival*, Lynx Gallery, SA
- River Styx*, Book Project, Australian National Library, ACT
- Provenance*, Lake Macquarie City Gallery, NSW
- Fremantle Print Award*, (finalist) Fremantle, WA
- 1993 *Carte Blanche*, Anima Gallery, Adelaide
- Contemporary Decorative Tiles - A Renaissance*, Jam Factory, Adelaide
- 1992 *South Australian Art: Recent Acquisitions*, Art Gallery of SA
- In a Nutshell*, Luba Bilu Gallery, Melbourne
- Festival Exhibition*, Anima Gallery
- 1991 *Torso*, Gray Street Gallery, Adelaide
- Gossip*, Prospect Gallery, Adelaide
- In a Nutshell*, Chesser Gallery, Adelaide
- Fundraiser Exhibition*, Contemporary Art Centre, Adelaide
- Diamond Valley Art Award*, (finalist) Victoria
- 1990 *Love and Food*, Vincents Gallery, Adelaide, SA
- 1989 *Eight Women Printmakers*, Stuart Gerstman Galleries, Melbourne
- Invitation Prize Exhibition*, (finalist) City of Box Hill, Victoria
- The Poet is the Thief of Fire*, Lake MacQuarie City Art Gallery
- Amazing Decade*, Von Bertouch Gallery, Newcastle
- No Worries*, Vincents Gallery, Adelaide

- 1988 *Recent South Australian Art*, Art Gallery of South Australia
The Big Birthday Bash Post-Modernist Heritage Week Teapot Cosy Exposition, Jam Factory, SA
Fremantle Print Award, (finalist), Fremantle, WA
Goldfields Print Award, Ballarat, Victoria
Objects and Anti-Objects, Contemporary Art Centre, SA
- 1987 *Fremantle Print Award*, (finalist) Fremantle, WA
Henri Worland Memorial Print Award, (finalist) Warrnambool, Victoria
Invitation Prize Exhibition, (finalist) City of Box Hill, Victoria
Dissimilar Origins, Contemporary Art Centre, SA
- 1986 *Fremantle Print Award*, (finalist) Fremantle, WA
Unprintable Books, Curated by Tim Morell for the CAC, SA
The Loft Gallery, Festival Fringe Exhibition
- 1985 *Contemporary South Australian Art*, Art Gallery of South Australia
- 1984 *Festival 84 - Recent Works*, Anima Gallery, Adelaide
On and Off the Wall, CAS Gallery, Adelaide
- 1983 *Blake Prize Exhibition*, (finalist) Sydney
Fremantle Print Award, (finalist) Fremantle, WA
- 1982 *Henri Worland Memorial Print Award*, (finalist) Warrnambool, Victoria
South Australian Printmakers, Royal Society Gallery, Adelaide
Fremantle Print Award, (finalist) Fremantle, WA
- 1981 *Blake Prize Exhibition*, (finalist) Sydney
- 1980 *Alice Prize Exhibition*, (finalist) Alice Springs, NT
Microworks, Contemporary Art Society Traveling Exhibition
- 1978 *Graduate Exhibition*, Alexander Mackie Gallery, Sydney

Exhibitions Curated/Touring

- 2014 *The Time Element*, an exhibition of works intersecting printmaking and photography, Centre of Creative Photography, Adelaide, SA
- 2010 *Vitamin Flowers*, an exhibition of works celebrating Vitamin magazine, Gray Street Workshop, Adelaide, SA
- 2007 Curated *Spirited Away*, an exhibition of artists working in different media who have been influenced by time in Japan, Adelaide Central Gallery, SA
- 2004 Co-curated *Avarice, the tragic lust for gold and power* to coincide with Wagner's Ring Cycle, Artspace, Adelaide, SA
- 2001-05 *Tracing the Echo, artist books and folios 1978-2001*, Country Arts SA touring SA, QLD and NSW
- 1998 Curated *Heavy Metal*, an exhibition of works in lead by leading South Australian artists, Country Arts SA touring SA, WA and Vic
- 1996 Curated *Manifest Exposure*, an exhibition of photopolymer prints by South Australian artists, SATEP touring exhibition in regional SA

Conference Presentations, Lectures

- 2013 Development of a Print Culture in South Australia between 1945 and 2008: institutions, politics and personalities' 2013 Artworlds Symposium, School of Cultural Enquiry Conference Room, Australian National University, September 21, 2013
'Photomechanical Plus', demonstration, Alternative Photographic Process Seminar, Gold Street Studios, East Trentham, April 11, 2013
'Intersecting Technologies', lecture presentation, Alternative Photographic Process Symposium, Gold Street Studios, East Trentham, April 13, 2013
- 2010 'Establishing an Art Practice', presentation, Australia Business Arts Foundation Skills Development Workshop, Fisher Jeffries Boardroom, Adelaide, SA
- 2007 'The Book, The Print, The Artist and The Digital Era', lecture for English Department, Flinders University, SA
'Establishing an Art Practice', presentation, Australia Business Arts Foundation Skills Development Workshop, Tandanya Conference Room, Adelaide, SA

- 2006 Floor talk, *Marcantonio Raimondi: Origins of Creativity*, Art Gallery of South Australia celebrating 125 years
Public Lecture, *Working Processes and Poetic Intersections*, Ira Raymond Room, Barr Smith Library, University of Adelaide, SA
Artist Talk, *Silver Threads* exhibition, Barr Smith Library Foyer, University of Adelaide, SA
- 2004 *Undercurrents of Continuity: reflections upon thematic intentions and technical processes*, Art Forum Lecture Series, Fine Arts Department, Montclair State University, NJ, USA
Hand Printed Books using Photopolymer Plates - diverse technical processes, 32nd Southern Graphics Conference, '3D: Diversity, Discourse, Dimension', New Brunswick, NJ, USA
Artist Talk, National Artist Book Forum, Artspace Mackay, QLD
- 2003 Panel presentation, *The Book, The Print, The Artist, and the Digital Era*, 31st Southern Graphics Conference, 'Making Histories: Revolution and Representation', Boston, MA, USA
Lecture, *Thematic Intentions and Poetic Spaces: prints, folios and artist books*, 'The Meta-Geographies of Paper Art on Paper Symposium', College of Fine Arts, University of NSW
- 2002 Keynote, *Intersecting Technologies*, Arts Education Victoria conference, Melbourne
Floor talk, *The Artist's Eye: Stella Bowen*, Art Gallery of South Australia
- 2001 Keynote, *Intersecting Technologies*, 'Best Views': The 20th National Australian Institute of Art Education conference, Adelaide
- 2000 Floor talk, *Marcantonio Raimondi: Appropriation and Copyright - Then and Now*, Art Gallery of South Australia
- 1999 Technical Demonstration, *Photopolymer Printmaking*, Impact UK International Printmaking conference, University of West of England, Bristol, UK

International/National Portfolio Exchange Exhibitions

- 2013 *Digital Luminaries*, folio of international printmakers curated by Deborah Cornell, Boston University, to be exhibited at Print MKE 2013, Milwaukee Institute of Art & Design and the University of Wisconsin, Milwaukee, USA
- 2010 *Fair and Square*, folio of national printmakers curated by Rona Green, exhibited at Joyes Hall Gallery, Charles Sturt University, Wagga Wagga, April 2011
- 2009 *Snakes and Ladders*, folio of international prints curated by Kavita Shah, CHAAP Printmaking Workshop, Vadodara, India
- 2008 *Ganjifa, a folio of Indian playing cards*, curated by Kavita Shah, CHAAP Printmaking Workshop, Vadodara, India
- 2005 *Squeak Toy Animals: Displaying Effects of Technology and Genetics on Their Lives*, curated by Melanie Yazzie, University of Arizona, to be exhibited at Southern Graphics Council Conference, Madison, 2006
- 2003 *Tracing Times*, curated by Justin Diggle, University of Utah, exhibited 3rd Impact International Printmaking Conference, Cape Town, South Africa
- 2002 *21st Century New Propositions*, curated by Patricia Hunsinger, Ohio University, USA, exhibited SGC Conference, New Orleans, and touring internationally

International Workshops

- 2011 *Monoprinting and Gold Leaf Chine Collé with Drypoint and Photopolymer Plates*, Summer School, Haystack Mountain School of Crafts, Deer Isle, Maine, USA
- 2005 Photopolymer Workshop, Creative Arts Workshop, New Haven, Connecticut, USA
- 2004 *Digital Processes and Photopolymer Printmaking*, Montclair State University, NJ, USA
- 2002 *Photopolymer Workshop*, RBR Centre at Azabu-juban, Tokyo, Japan
- 2001 *Artist Talk & Photopolymer Printmaking Demonstration*, Tokyo National University of Fine Arts, Tokyo, Japan
Photopolymer Workshop, RBR Centre at Azabu-juban, Tokyo, Japan
- 1999 *Photopolymer Printmaking*, Rochester Institute of Technology, NY, USA
Photoshop & Digital Image Development, Visual Studies Workshop, NY, USA

National Workshops

- 2014 Photopolymer Printmaking with Colour and Gold Leaf, The Art Vault, Mildura, VIC
- 2013 *Photogravure Traditional Copper Plate*, Gold Street Studios, Trentham East, VIC

- Make your own concertina photobook*, Monash Gallery of Art, Wheelers Hill, Melbourne, VIC
A passionate city..., Photopolymer and folded book workshop, Warringah Print Workshop, Sydney, NSW
Japanese Bookbinding for Photographers, Gold Street Studios, Trentham East, VIC
Encaustic and Photography, Gold Street Studios, Trentham East, VIC
Photographic Photopolymer Printmaking, Gold Street Studios, Trentham East, VIC
Letterpress for Photographers, Gold Street Studios, Trentham East, VIC 2012
Introduction to Photopolymer Printmaking, Roz Kean Studio, Sydney, NSW
Japanese Bookbinding for Photographers, Gold Street Studios, Trentham East, VIC
Four Colour Photopolymer Gravure, Gold Street Studios, Trentham East, VIC
Multiple Plate Photopolymer Printmaking, Baldessin Press, St Andrews, VIC
Photopolymer Printmaking/Artist Book Workshop, Broken Hill Regional Art Gallery Workshop, NSW
- 2011 *Japanese Bookbinding for Photographers*, Gold Street Studios, Trentham East, VIC
Four Colour Photopolymer Gravure, Gold Street Studios, Trentham East, VIC
Print Council of Australia and Impact 7, Month of Print, *Drypoint with Monoprinting and Gold Leaf Chine Collé*, Baldessin Press, St Andrews, VIC
Photopolymer Printmaking Workshop, Broken Hill Regional Art Gallery Workshop, NSW
- 2010 *Japanese Bookbinding Workshop*, Thumbprint Workshop, Mt Gambier, SA
- 2009 *Advanced Photopolymer Printmaking Workshop*, Broken Hill Regional Art Gallery Workshop, NSW
- 2008 Introduction to Photopolymer Printmaking, Megalo Workshop, Canberra, ACT
Introduction to Photopolymer Printmaking (April) and More Advanced Photopolymer Printmaking (July), Broken Hill Regional Art Gallery Workshop, Broken Hill, NSW
- 2004 *By the river...*, *Photopolymer Printmaking and Artist Books*, National Artist Book Forum, Artspace Mackay, QLD
- 2003 *To the sea...*, *Photopolymer Printmaking and Artist Books*, Arteyrea, Port Lincoln, SA
- 2002 *Photopolymer Printmaking Demonstration*, Arts Education Victoria conference, Melbourne, Victoria
- 2001 *Virtual Portraits - An Introduction to Adobe Photoshop for Visual Arts Teachers*, 'Best Views': The 20th National Australian Institute of Art Education conference, Adelaide
Multiple Personas or Self Initiated Project - Developing skills in Adobe Photoshop, 'Best Views': The 20th National Australian Institute of Art Education conference, Adelaide, SA
Digital Photopolymer Printmaking Workshop, Warringah Printmakers Studio, Sydney, NSW
Photopolymer Printmaking Workshop, Tin Sheds Art Workshop, University of Sydney, NSW
- 1999 *Introduction to Photopolymer Printmaking*, Australian Print Workshop, Melbourne, VIC

Studios and Residencies

- 2014 Artist in Residence, The Art Vault, Mildura, VIC
- 2011 Baldessin Studio Artist in Residence, St Andrews, VIC
- 2008 Broken Hill Regional Art Gallery Artist in Residence, Broken Hill, NSW
- 2005 International Artist in Residence, Montclair State University, NJ, USA
- 2003 Printmaker in Residence, San Jose State University, CA, USA
- 2002 Artist in Residence, Faculty of Creative Arts, University of Wollongong, NSW
- 1998 Book Artist in Residence, Visual Studies Workshop, Rochester NY, USA
- 1990 Australia Council VACB Studio, Tokyo, Japan
Frans Masereel Print Centre, Kasterlee, Belgium
- 1985 Peacock Printmakers Residency, Aberdeen, Scotland

Awards and Prizes

- 2012 Arts SA Professional Development grant, Brenda May Gallery exhibition expenses, 2013
- 2010 Arts SA Professional Development grant, encaustic workshop and research in Mexico
Second Prize, 2010 Outback Open Art Prize, Broken Hill Regional Art Gallery, NSW
- 2009 Highly commended, *Convergence*, CPM National Print Awards, Tweed River Art Gallery, Murwillumbah, NSW

- 2008 Arts SA, exhibition and catalogue, *Navigations: artist books and folios*, and mixed media works, Barratt Galleries, Alstonville, NSW
Acquisitive Artists' Book Award, artist book *Remember to Die, Remember to Live* acquired for the Southern Cross University collection, Lismore, NSW
- 2007 Nathalie Leader Commemorative Print Award, Barossa Regional Gallery, SA
- 2006 Highly commended, *'Threads drawn from the past, towards a digital future...'*, Fremantle Print Award, Fremantle Arts Centre, Fremantle, WA
- 2005 Best in Show, Border Crossings, an international juried exhibition, The Ink Shop and Printmaking Center, Ithaca, New York, USA
- 2003 Australian High Commission award, *Miniare*, Montreal International Print Biennale, Canada
- 2001 Arts SA, *Tracing the Echo, artist books and folios 1978-2001*, catalogue
- 1999 Arts SA, Participate in Impact UK Printmaking conference, Bristol, UK
- 1998 Arts SA, Residency at Visual Studies Workshop, Rochester NY
- 1996 Quick Response Grant, Photopolymer Printmaking publication, DACD
- 1994 *Fremantle Print Award*, Artist Book Section Prize
- 1991 Print Studio Development Grant, South Australian Department for the Arts and Cultural Heritage
- 1990 Australia Council VACB Studio - Tokyo
- 1988 Project Grant, South Australian Department of the Arts
- 1987 Print Prize, City of Box Hill Exhibition, Victoria
- 1984 Visual Arts Board travel grant for Scottish Residency
- 1980 Award of Excellence, Korean Miniature Print Exhibition
- 1979 SA Department for the Arts grant towards a limited edition book

Commissions

- 2002 Signage for Mikawomma Reserve, Collaborative project, Woodville Gardens
- 1997 Sculpture installations on lighting poles, Gouger Street, Stage Two
- 1996 Urrbrae House Historic Precinct, *Garden of Discovery* Concept Plan
- 1994 Embossed Lead Panels - Port Pirie Tourism and Arts Centre
Port Pirie, An Historical Perspective, folio of prints for Port Pirie Council
Picture Women, Flinders University of SA Commemorative Print Folio
- 1989 Print Council of Australia Member Print Commission
- 1986 Film and Video Library of SA Print and Catalogue Commission
- 1984 Print Council of Australia Member Print Commission

Artist Books and Folios

- 2008 *Remember to Die, Remember to Live*, limited edition of 12 concertina books
Theatre of Embarkation, miniature concertina book, edition of 12 books in boxes
- 2007 *Compass of Change*, unlimited edition of coil bound books
- 2005 *Threads drawn from the past, towards a digital future...*, limited edition of 6 suitcases with postcards and family memorabilia
Curious and Fantastic Creatures, limited edition of 12 concertina books in boxes
- 2002 *Contingent Ambiguity*, limited edition of 12 folios
- 2001 *Apperception, a symbolic narrative* (2nd ed), limited edition of 30 books
- 1999 *Cats, Cakes, Clothes and Cups*, limited edition of 8 boxed sets of playing cards
- 1998 *Sensory Memorandum*, limited edition of 30 books
- 1996 *Compass of Change*, limited edition of 4 concertina books
- 1995 *The Golden Rose*, limited edition of 16 folios
- 1994 *Night Sea Crossing*, limited edition of 30 books
- 1992 *A Passage Illuminated*, limited edition of 40 books
- 1991 *Apperception, a symbolic narrative*, limited edition of 8 books
- 1989 *Aberrant Observance*, limited edition of 16 folios
- 1981 *Deanin's Dreams*, limited edition of 25 books
- 1978 *The Glass Ball*, limited edition of 20 books

Publications

Navigations: artist books and folios, Illumination Press, 2008
Tracing the Echo, artist books and folios 1978-2001, Illumination Press, 2001
Printmaking with Photopolymer Plates, Dianne Longley, Illumination Press, 1998
2nd edition, *Printmaking with Photopolymer Plates*, Dianne Longley, Illumination Press, 2003

Published Articles

'The Print and The Collector; Grand Gestures and Intimate Affairs', *Imprint* Vol 47 No 2, 2012, p 4
'Non-toxic Printmaking by Mark Graver', Review, *Imprint* Vol 46 No 3, 2011, p 4
'Barbara Hanrahan, A Biography by Annette Stewart', Review, *Imprint* Vol 46 No 1, 2011, p4
'Printmaking and printmakers in South Australia: Changing fortunes', *Imprint* Vol 44, No 3, 2009, pp 14-15
'Magpie Studios, South Australia: A collaborative work in progress', *Imprint* Vol 44, No 3, 2009, p 12
Converging Technologies, *Imprint* Vol 34 No 1, 2006, pg 19,22
Converging Technologies, Vitamin, Episode 6, pg 20-22
Southern Graphics Council International Conference 2005, Power in Print, *Imprint*, Vol 40 Number 2, 2005, pg 31-32
Reflections on the Southern Graphics Conference Boston, Graphic Impressions, Southern Graphics Council Newsletter, Spring 2003
Intersecting Technologies: a journey along the river of possibilities, The Journal of Art Education Victoria, Summer 2002, Vol 4, No 3
Workshops in Tokyo, Artist Book Museum in Urawa, *Imprint* Vol 37 No 2, 2002
Cortona International Symposium, *Imprint* Vol 35 No 3, 2001
Impact UK, Jan Davis & Dianne Longley, *Imprint* Vol 34 No 4, 1999
The Traditional and the New, Artlink, Vol 19 No 2, 1999
Photopolymer Printmaking Printmaking, Dianne Longley & Pauline Muir, *Printmaking Today*, Vol 5, No 4, 1996
Photopolymer Printmaking Printmaking, Dianne Longley & Pauline Muir, *Imprint*, Vol 31, No 2, 1996
Lidia Groblicka: A Profile, *Imprint*, Vol 26 No 4
Printmaking Workshops in Port Lincoln, *Artwork*, Issue 25 1994

Exhibition Catalogues

Dianne Longley: Fantastic Grotesque, essay Adam Dutkiewicz, Adelaide Central Gallery, NSW, 2010
Dianne Longley: Fantastic Grotesque, essay Adam Dutkiewicz, Broken Hill Regional Art Gallery, NSW, 2009
Navigations, essay Farley Wright, Barratt Galleries, NSW, 2008
Crossfire, print & glass, essay 'Cross Currents', Sasha Grishin, Wagga Wagga Art Gallery, 2008
For the love of making books, essays 'The Secret Author: books by artists', Sarah Bodman, and 'artistsbooksonline.com', Noelle Griffiths, Wrexham Arts Centre, Wales, UK, 2007
Quidnunc, an exhibition of work by staff from Adelaide Centre for the Arts, 'Gentleness, Old and New', essay Fiona Sherwin, Light Square Gallery, Adelaide, SA, 2007
'Presence in Nature', essay Patricia Sanders, Direccion de Investigacion y Fomento de Cultura Regional, Mazatlan, Mexico, 2007
31st Fremantle Print Award, Judges' Commentary: Jennifer Duncan, Fremantle Arts Centre, WA, 2006
Print Matters, 30 years of the Shell Fremantle Print Award, 'Prints in the City of Fremantle Art Collection', André Lipscombe, Fremantle Arts Centre, 2005
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Curious Wonders, Adelaide College of the Arts Staff Exhibition, essay Fiona Sherwin, AC Arts, 2011
Stories of our making: contemporary prints from Australia, essay Jan Davis, Susi Muddiman, Southern Cross University, Gordon Darling Foundation, 2009
Quidnunc, essay Fiona Sherwin, produced Adelaide Centre for the Arts, 2008
Spirited Away, essay Julianne English, produced by Dianne Longley, 2007
Hedgemaze, essay Shaw Hendry, produced by Hedgemaze artists, 2007
Avarice, the tragic lust for gold and power, essay Chris Reid, AFCT, 2004
Heavy Metal, essay Shaw Hendry, Country Arts SA, 1998
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Professional Associations

2012-14 Ruth Tuck Scholarship Assessment Committee, Carclew Youth Arts, SA
2007-10 SA Government Appointment, Industry Assessment Panel, Arts SA, SA
2005- Print Council of Australia Committee Member, VIC
2005-07 Flinders University Art Museum Advisory Committee Member, SA
2000-02 SA Government Appointment, Chair, Art in Public Places Committee, Arts SA
1992-03 Artlink Editorial Advisory Committee
1998-00 Art in Public Places Committee, Arts SA
1991-93 Vice-President, Contemporary Art Centre, Adelaide, SA
1986-88 President, Contemporary Art Centre, Adelaide, SA
1981-91 Founding Member SA Print Workshop

Professional Memberships

National Association of Visual Arts
Print Council of Australia, Committee Member
CraftSouth Accredited Member