



### **Brief Biography- Dianne Longley**

Dianne Longley is a South Australian artist who works across a range of media including printmaking; encaustic, oil and pokerwork on wooden panels; artist books; on-glaze porcelain; and small scale bronze casting.

Dianne runs an access printmaking studio (The Print Studio) and teaches at Adelaide Centre for the Arts. In 1998 she published 'Printmaking with Photopolymer Plates', a book about a new, safe versatile printmaking technique. Dianne has taught workshops and classes in photopolymer printmaking in Australia, USA, Japan, and the UK. She is currently enrolled in PhD studies with Sasha Grishin at Australian National University.

Dianne created her first limited edition book as a student in 1978. Since then she has continued to make a wide range of artist's books and folios, some as discrete works and others that intersect thematically with her print and cross-media works. Her books have been included in many national and international exhibitions and in 1994 she won the Fremantle Print Artist's Book Award for *Night Sea Crossing*.

In her current work Dianne incorporates a cast of creatures, which have become part of her visual language, to create various scenarios. The upside-down nature of some images reflects the topsy-turvy nature of life. Her characters live in a world where nothing is certain. Many of the creatures wear masks as a reminder that there can be a darker side to 'beautiful' and a tenderness not generally recognised in the 'beastly'.